

THE WEEK

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Review of reviews: Art

ARTS 27

Jim Gaylord: *I Thought You Were Waving at Me*

at Gregory Lind Gallery, San Francisco

Absurdity is a virtue in Jim Gaylord's paintings. The 29-year-old San Francisco-based artist creates the visual equivalent of pleasantly discombobulated thoughts. He updates the surrealist tradition of yoking together strange objects with bright, torn-from-the-comics-page colors and heightened allusiveness. The source of anxious images for his work is not dreams and the subconscious, as in Dalí's day, but reality.

In the gouache-on-paper *Somebody Doesn't Like You* (2004), a mass of household utensils hovers over a desert landscape. A disembodied orange tail below it dives into or spits out from the earth. In other works, animal heads look like stitched leather shoes, or maybe the shoes are trying to be like animals: The uncertainty is part of the fun. *Prices range from \$1,000 to \$3,000.*

49 Geary St., 5th Fl.; (415) 296-9661; Gregorylindgallery.com
Through July 17



Albemarle (2004)

Gregory Lind Gallery