

KEYHOLE PAINTING SERIES

Submissions Instructions

Jim Gaylord, 2011

This series involves working from images sent to me by others, where I don't know what I'm painting. I keep the photograph covered up as I work from it, except for a ½ inch hole. The actual painting is also covered up, except for the corresponding 2½ inch area I'm working on. I move the holes along in a grid as I work, only seeing the entire image when I'm finished.

I began this project by thinking about different ways to impair one's facilities as an artist to see what would happen. To be forced to see something abstractly, because you literally don't know what it is, can be a practical disadvantage, but the resulting discrepancies reveal interesting surprises in the thought process.

These misconceptions and misalignments of shapes result in a series of accidental abstractions that make up the larger picture. I'm interested in these "mistakes," as well as the idea of randomness in painting, and the surrendering of one's control as an artist. In this way, they are like exquisite corpses made by only one hand.



WHAT I NEED FROM YOU:

- A black & white photograph (*can be from anywhere, as long as it's not a well-known image*)
- Preferably around postcard size
- Contains multiple shapes throughout (*as opposed to one large subject*)
- Hard copy
- Mailed to me (*covered up so I don't see it when I take it out of the envelope*):

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